

Recycled and draping helps the environment

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ABSTRACT

Recycle means- reuse or transform and Drape means- hang, cover, loose fold, or to arrange. Recycle is the innovation idea to transform the old materials or garments through 2D technique or 3D technique. 2D technique is the long process to make the garments. Draping is a 3D form technique that could be manipulate in loose fabric like sari, it is a non- stitched garment and can give any style in loose materials. Deconstruct the garment might be repair/ construct in any design through draping. Many of the modern garments reflect the characteristics of the ancient times like – Caftans, Ponchos, Capes, Saris or Sarongs. Drape can be seen in Gowns, Dresses and Skirts, these are developed through this technique. In materials- Satin, Chiffon and Silk are quite frequently used in draping.

Key Words : Recycled, Draping, Innovation, Fabric, Garments, Deconstruct, Repaired, Technique, Materials

INTRODUCTION

Draping is an important part of fashion design. It is considered as the more creative method to create any design. It is very helpful to take out the intangible design through positioning and pinning the fabric on the dummy. After the removal of the drape from the dummy, it is easy to stitch drape garment.

In this process, designers can see the quick/instant creation and can modify the developed structure immediately according to desire. Draping art is not a new invention, it has come from 3500 BC (in the beginning with the Mesopotamians and ancient Egyptians). The people used to drape their body with long fabric. They called by name-Chiton and Roman people had invented Toga in which they used long fabric length and drape around their body.

Over the period of time, clothing was categorized in two ways stitched and non-stitched. Stitched garment made according to body measurements and non stitched garment does not require stitching like –Sari and men's dhoti and shawl. Today, we are followed by both the process in our fashion trends- be it structured garments

(Jackets) or Draping garments (Sari). But some time, we have to mix both techniques according to design so that the desire pattern come out in easy way. This requires good skill and passion. Most of the designers cannot drape well. That's why designers need to be trained artist who are expert in this technique. It is a very important tool for the designers.

Modern Fashion Influenced by recycled & Draping

As according to time, modern culture inspired by the traditions and media, fashion designers are choosing inspiration, to create their own mood board. They follow fashion forecasting, fashion leaders and catch the global situation like –whatever happening around the world. Therefore, all are reflected in their garments collection.

Designers can create any style from any materials. Madame Gris and Pauline Trigere, both are known as a master of draping. They draped directly on live models instead of dummy. As many of the modern garments reflect to the characteristics of the ancient times, like– Caftans, Ponchos, Capes, Saris or Sarongs. Drape can be seen in–Gowns, Dresses, Skirts develop through this technique. In materials- Satin, Chiffon, Silk are quite frequently used in draping. Now, many famous designers

come forward to recycled the garments and give a longevity to save environment, like- in Korean Brand which is specializing in recycling products and materials. This brand has created its own story of culture and value through waste materials that has taken the place in the field of fashion. They work with mentally and handicapped people. This brand name is “Goodwill Store” where many deconstruct material are kept for redesign and reinterpretation.

To use recycled and draping:

Draping is a helpful technique in which modification, strategy and alternative all these are in it. By reusing materials or products that already exist as a discard materials by the manufacturers, ready to wear garments that are dump because of bad fitting, standard sizing, color discharging etc. So, if you are working on this it means you are saving environment, saving energy, water, chemical and you are controlling to make new virgin materials. In fashion, dead stock fabric, vintage clothing and haute couture are the most expensive and exclusive garments that is only made to order to the rich customer by the designers. These garments might be turn in to styling and mix and match with other garments.

Many designers are working with second hand garments and make them in a tricky way like-disassemble/deconstruct the garments components and create other products. From big discarded garments, small garments or accessories can be made like, bags or use in home furnishing like cushions with patchwork and can create small product cover. Through small wastage fabrics where no products can be made, then hand craft work is being done. This is the smart brain work that might be cost-effective or environmental footprint.

In India, “Doodlage” is a perfect example in ethical fashion brand of sustainability and innovativeness. “Anokhi,” Jaipur based brand that is also work on account of zero wastage.

India and china both countries that produces enough waste, because 40% production are being done in these countries. This is the most alarming situation that led us to creating the brand for using discarded fabrics. Otherwise it would go in to landfill that is hazardous our health and environment.

International designers are doing good job in the field of deconstruction. They disassemble the ready- made

garments and repair them with other discarded fabrics and collect all cutting wastage fabric stitched together as a patch and decorated with craft work like embroidery and surface embellishment. It creates a new longevity to the products.

People might find surprising by seeing, when a brand use industrial products such as seat covers, air bags and fabric lining. From that materials, laptop cases and other small products are made in “Kolon group.”

Conclusion:

The art of recycling and draping represent the development of new creation in sustainable design. Draping technique is a helpful to reassemble and modified the products for reselling in the market. Today, garments can be easily bought be it online or by directly going to the shops so that the people discard them easily because they don’t want to use it again and again. Inexpensive and party wear garments, casual garments are still in use but due to bad fitting they changes the size. Due to this way, most of the rejected products get discarded and they end up in landfill which produce greenhouse gases that is harmful to our environment and health.

So to escape from that situation, the old garments should be reuse, repaired and passed on to the others and have the habit of exchange the garments with peers. We can mix and match our wardrobe garments and can create our different personality in the mob.

As people are also aware about being eco-friendly but neither they take initiative nor implement in their lives. Fashion leaders and celebrities would have to come forward to change the mind set and promote recycled garments. Everybody has the right to save our earth and give a healthy environment to the next generation.

Tips:

- Before making garments, think about longevity of the design clothes so that in future, it could be repaired and deconstruct and could be reuse the garments be it materials and patterns.
- Design should be timeless style, classic and color palette so that after deconstructing it could be reuse with other fabric colors.
- Suggest the customer about caring of the products.
- Get a good fit and flexible.

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