

Ornamentation with Leftover Fabrics

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ABSTRACT

Textile has been an eternal part of our life. From apparel to home furnishing, from accessories to decor pieces textile is used everywhere. Textile jewellery is in trend these days. No doubt gems and precious stones have been used for jewellery but today jewellery is a style statement which enhances one's personality. Experiments and continuous change is acceptable in fashion field. And textile jewellery fulfills not only styling demand but also eco friendly. Reuse of fabric and usage of left over fabric makes this jewellery more interesting and unique. A wide range of different textiles, prints and patterns makes it commendably attractive. Along with these fabrics different metal charms and studs are used to make them more interesting and designer. The investigation entitled "Ornamentation with Leftover Fabrics" was carried out in Panipat city, to study the preferences of young college going girls and the purpose of collection of data is related to the utilization of boutique waste from 60 respondents through purposive random sampling technique. The problems studied focuses on how pre-consumer fabric from boutiques considered as waste can be best managed to prevent the problems that waste causes to the environment and health related issues. The study introduces the outcome of the utilization of the fabric from boutique in such a way so that it will reuse the waste fabric. Moreover, the study focused mainly on identifying waste and unused fabrics that could produce jewellery and utility items. In this context, waste fabrics included pieces of cotton, silk, blends of cotton fabrics from the boutiques and old clothes that are no more of use to their owners. The waste fabrics were used for making beautiful textile jewellery. In addition to this, around 60 of random respondents were interviewed to know their acceptance for this unique idea. The respondents ranked different designs and amazed with the way we are trying to reduce textile waste. Here we developed around 15 different designs. As a result of our study the designs ranked high among all are developed. The designed items fulfill the fashion and satisfy consumer's need for variety was mentioned by most of the respondents.

Keywords: Accessories, Fabric reuse, Jewellery, Style statement, Sustainable

INTRODUCTION

Jewellery is an essential part for any look or for any occasion. We can't deny that jewellery enhances aesthetic appeal of apparel as well as personality. Fabric jewellery is something which has been into existence since ancient times and still in trend now. Human use to decorate their body since ages whether they use bones, sea shells, stones or animal skin to ornament themselves. With advancement some other material also got place for ornamentation like leather, feather, fiber or hair also (Verma, 2017).

Fabric jewellery is in trend these days. Fabric

jewellery is also called "TEXTILE JEWELLERY". Unique pattern and prints are inspirational for this particular jewellery and helps to create very pretty and attractive art pieces. The term textile jewellery doesn't include only fabric in fact any other material like beads, sequins, swarovski, metal jhumki or any other decorative material can be used along with fabric. These materials add beauty to the art piece and make them more creative. Another interesting fact of textile jewellery is they can add x factor to boring and dull outfit. And also make one's personality cool and classy (Sayanika and Munmi, 2021).

The spurring up of utilization of resources in the modernized world has led to an increase in clothing and textiles disposed in the garbage rather than being reused (Kaur and Kaur, 2015). Thus, the aim of the study is to increase understanding regarding clothing and textile consumption that can become more sustainable by reusing the textile waste that is left in the Boutiques (Bairagi, 2014).

Usually we use fresh piece of fabric for any new project but textile jewellery gives us a chance to reuse old fabrics or leftover fabrics. It hardly matters that you are using a fresh running fabric or leftover fabric because no one can guess about the source of fabric. So this is a best way to reuse fabric instead of wasting it and contributing to the sustainability (Chan, 1996). Textile jewellery can give you a classy and unique look at minimum cost in an eco-friendly manner. Moreover along with fabric we can reuse or not used old jewellery material by dismantling it. By this way we can contribute more to sustainability (Darshita Modi, 2013). The cost of jewellery will be too reduced and will create a great change.

The handmade designs were developed and thus design illustrations are done. With the help of illustrations the designs were shown to the respondents. On the basis of the respondent's preferences, the most preferred designs and least preferred designs were selected and after the selection of designs, jewellery is constructed.

The current trend of using pre-consumer waste as statement jewellery is considered to be the adaptable, the present study is has been planned with following objectives:

1. To analyze the various creative applications of waste fabric as jewellery.
2. To assess the amount of pre-consumer waste generated in the Boutique.
3. To design the left over fabrics particularly as earring
4. To promote sustainability through using pre-consumer waste.

The present study has following limitations:

1. The study is limited to city Panipat.
2. The study is limited with only available leftover fabrics.
3. The study is limited to the sourcing of jewellery making materials.

METHODOLOGY

The investigation was conducted in Panipat city. The total sample of 60 college going girls were selected purposely as the respondents from this particular age group were more receptive towards new trend in fashion. An experimental method was used and Questionnaire was there to obtain information regarding the most preferred style of earrings from the textile waste left in the boutiques. The respondents who were selected randomly were asked to fill the questionnaire for data collection. The questionnaire contained questions regarding the background of the respondents, their choices regarding sustainable jewellery and the fabric waste utilization.

Then, the designs for earrings were made. The developed designs were ranked by the respondents. On the basis of data collected from the respondents, the most preferred designs were selected for the preparation.

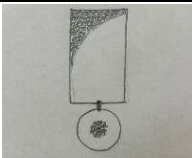

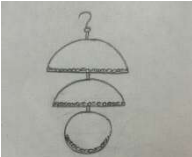
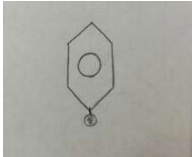
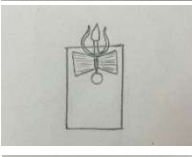
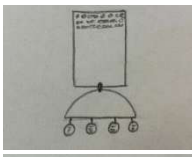
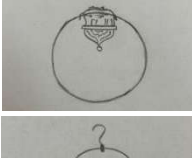
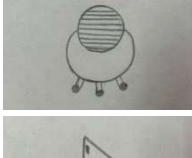
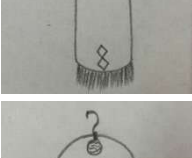
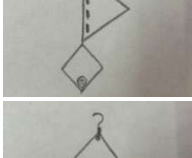
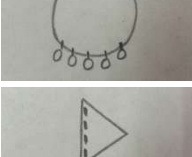
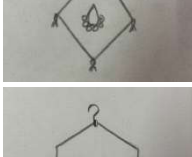
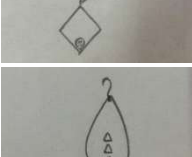
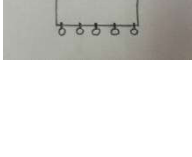
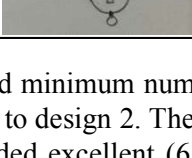
After that pre-consumer waste and leftover fabrics were collected from boutique. Small pieces of fabric is also picked as we can use them for the construction of earrings. Here we chose plain fabrics for earrings. The most preferred first four designs of earrings were prepared. Moreover, the respondents were also asked about their liking or disliking for the idea of reutilization of boutique waste as earrings. The items were evaluated on the basis of the parameters include utility, functionality, serviceability and their overall appearance on a five point scale ranging from Excellent to Average.

RESULTS AND DISCUSSION

The data collected through questionnaire and observations were analyzed and it is examined that (96.66%) of respondents gives the highest scores and rank to design number 2 that can be prepared from waste fabrics. Moreover, (93.33%) of respondents gives the second highest scores to the design number 1 that can be prepared from waste fabrics and (90%) of respondents gives the third highest scores to design number 5 that can be prepared from waste fabrics. (86.66%) of respondents gives the fourth highest scores to design number 13 that can be prepared from waste fabrics (Table 1).

It is noticed that the maximum number of respondents graded very good (60%) minimum number of respondents graded (30%) good to design 1. Apart from this, the maximum number of respondents graded

Table 1 : Design sheet of the earrings from leftover fabrics

Sr. No.	Design No.	Design Sheet	Score	Rank	Sr. No.	Design No.	Design Sheet	Score	Rank
1	(1)		280	II	9	(9)		140	XIV
2	(2)		290	I	10	(10)		160	X
3	(3)		270	III	11	(11)		130	XV
4	(4)		260	IV	12	(12)		161	XII
5	(5)		148	XIII	13	(13)		170	IX
6	(6)		250	V	14	(14)		180	VIII
7	(7)		240	VI	15	(15)		165	XII
8	(8)		232	VII					

excellent (40%) and minimum number of respondents graded good (45%) to design 2. The maximum number of respondents graded excellent (65%) and minimum number of respondents graded very good (50%) to design 3. The maximum number of respondents graded excellent (55%) and minimum number of respondents graded very good (45%) to design 4 with regards to utility as a parameter (Table 2 and Fig. 1).

Market acceptability:

Everyone urges to look unique and noticeable. Fabric

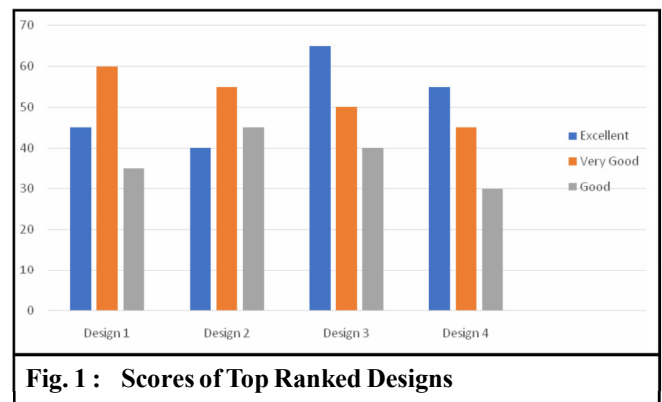
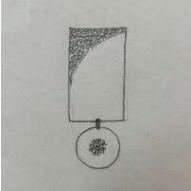


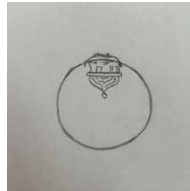


Table 2 : Highly ranked designs of the earrings

Sr. No.	Design No.	Design Sheet	Score	Rank	Sr. No.	Design No.	Design Sheet	Score	Rank
1	(1)		280	II	3	(3)		270	III
2	(2)		290	I	4	(4)		260	IV

jewellery fulfills this urge and completes the whole look of personality. Undoubtedly textile jewellery is highly admired and purchased by the group of people who are always ready to wear something classy and unique. Being in the trend, this jewellery can be easily found at jewellery stores. As online shopping is preferred, many brands and websites have textile jewellery collection. Prices vary depending on the design, material used, uniqueness and time consumed to create it. Prices also vary from brand to brand. Textile jewellery can be worn with western attire as well as with Indian traditional dresses. Plus at any age and at any occasion fabric jewellery becomes center of attraction.

Some unique factors about fabric jewellery

1. Any printed, colored, embroidered, embellished or textured fabric can be used.
2. Left over fabrics can be collected from tailors or boutiques and used in numerous ways.
3. Reuse of the fabric is main attraction of textile jewellery.
4. Surface ornamentation and surface embellishment gives a boom for styling of jewellery.
5. No boundaries for specific type of attire. Whether it's Indian, western or indo-western, textile jewellery compliments in every way.
6. Textile earrings are fabulous in itself. While wear this type of masterpiece it makes the wearer center of attraction.

Conclusion:

The present study concludes that the Textile



jewellery is one of the best way to reuse the waste fabric and left over fabric. It is an innovative idea to create something use full as well as creative. This study would provide an idea to new entrepreneurs for utilizing different waste fabrics to produce new products with very less

investments. Apart from it, this will help to minimize some of the textile waste produced by boutique holders who are contributing socially towards environment protection. Thus, it will help in sustainable development as well. Moreover, it would be beneficial to the housewives to utilize the solid waste at home. It can be concluded, people purchase this collection and flaunt it as their way of expression. It was observed that the designed items fulfill the fashion and satisfy consumer's need. This jewellery is not limited for any occasion or any particular garment style. Fabric jewellery compliments each personality and justifies each attire. Fabric jewellery is an expression in itself. It was observed that the designed items fulfill the fashion and satisfy consumer's need. Thus, it can be said that designing techniques used in this study helped in improving the aesthetic appeal of the products.

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